



Subject Curriculum Yearly Overview: Writing and Reading



Jump to:

[Nursery](#)

[Reception](#)

[Year 1](#)

[Year 2](#)

[Year 3](#)

[Year 4](#)

[Year 5](#)

[Year 6](#)

Texts are sourced from:

CLPE Power of Reading texts

CLPE core texts

Literacy Shed stimuli/Literacy Shed Plus

Pie Corbett texts/Literacy Tree

Traditional tales/Traditional poems/Classic Story

		Autumn		Spring		Summer	
		1	2	1	2	1	2
EYFS Development Matters 2021	Nursery Texts for Writing	<p>Mark making Children will know how to draw horizontal lines.</p> <p>Book: Hug, Jez Alborough</p> <p>Poem: Baa baa black sheep</p>	<p>Mark making Children will know how to draw vertical lines.</p> <p>Book: Leaf Man, Lois Ehlert</p> <p>Book: The leaf thief, Alice Hemming and Nicola Slater</p> <p>Book: Percy the Park Keeper, Nick Butterworth</p> <p>Poem: 1, 2 buckle my shoe and other Twinkle Twinkle Chocolate Bar poems</p>	<p>Mark making Children will know how to draw circles.</p> <p>Book: 10 Things I Can Do to Help My World, Melanie Walsh</p> <p>Book: Polar Bear, Polar Bear, What do you hear? Eric Carle</p> <p>Poem: An alphabet of horrible habits, Caribbean Counting Poem</p>	<p>Mark making Children will know how to draw diagonal lines.</p> <p>Book: Oliver's Vegetables, Vivian French</p> <p>Book: Handa's Surprise by Eileen Browne</p> <p>Poem: Hot Cross Buns</p>	<p>Mark making Children will write the initial sound in their name.</p> <p>Book: The Tiny Seed, Eric Carle</p> <p>Book: Pass the Jam, Jim, Kaye Imansky</p> <p>Book: The Gigantic Turnip, Aleksei Tolstoy</p> <p>Poem: Grand Old Duke of York, 3 Blind Mice, Mary had a little lamb</p>	<p>Mark making Children will write their name.</p> <p>Book: The Very Hungry Caterpillar, Eric Carle</p> <p>Book: Yucky Worms by Vivian French</p> <p>Book: Dear Zoo! by Rod Campbell</p> <p>Poem: Little Miss Muffet Humpty Dumpty Old MacDonald had a farm</p>
	Nursery Texts for Reading Lessons	Kindness Makes Us Strong by Sophie Beer Little Wandle Foundations	Monster Clothes by Daisy Hirst Little Wandle Foundations	Where's Lenny? By Ken Wilson-Max Little Wandle Foundations	Errol's Garden written by Gillian Hibbs Little Wandle Foundations	Car, Car, Truck, Jeep by Katrina Charman and Nick Sharratt Little Wandle Foundations	All through the night by Polly Faber and Harriet Hobday Little Wandle Foundations
	Nursery Recommended Class Reader Books						
	Reception Texts for Writing	<p>Mark making: Knowing how to write their names correctly.</p> <p>Correctly forming letters taught through Little Wandle.</p> <p>Book: Colour monster by Anna Lenas</p> <p>Book: Marvellous Me by Lisa Bullard</p> <p>Book: Owl Babies by Martin Waddell</p> <p>Poem: Wind the Bobbin Up</p>	<p>Mark making: Correctly forming letters taught through Little Wandle.</p> <p>Book: Pumpkin Soup, Helen Cooper</p> <p>Book: A Christmas Story by Brian Wildsmith</p> <p>Poem: Assorted from 'Ready for Spaghetti'</p>	<p>Mark making: Writing words representing the sounds with a letter/letters.</p> <p>Correctly forming letters taught through Little Wandle.</p> <p>Book: Here We Are, Oliver Jeffers</p> <p>Book: The Tiger Who Came to Tea by Judith Kerr</p> <p>Book: Supertato by Paul Linnet and Sue Hendra</p>	<p>Mark making: Writing labels/phrases representing the sounds with a letter/letters.</p> <p>Correctly forming letters taught through Little Wandle.</p> <p>Writing correctly punctuated simple sentences. Joining using conjunctions and, but and so.</p> <p>Book: Jack and the Beanstalk, traditional tale by Giuseppe Di Lernia</p>	<p>Mark making: Writing words which are spelt phonetically.</p> <p>Forming all 26 lowercase letters of the alphabet correctly.</p> <p>Writing correctly punctuated simple sentences. Joining using conjunctions and, but and so.</p> <p>Book: Little Red Riding Hood, traditional tale by Lari Don</p> <p>Book: Gingerbread Man by Lesley Sims</p>	<p>Mark making: Correctly forming capital letters.</p> <p>Writing correctly punctuated simple sentences accurately with correct punctuation.</p> <p>Children will know how to read what they have written to check in makes sense.</p> <p>Book: Double Trouble for Anna Hibiscus by Atinuke</p> <p>Book: The Tale of the Whale by Karen</p>

				Poem: A Story About Afiya, James Berry	Book The Three Billy Goats Gruff by Mara Alperin Book Tad by Benji Davies Poem: Oh Dear, Michael Rosen from 'A Great Big Cuddle'	Book: Lulu Loves the Library by Anna McQuinn Poem: Assorted from My Village: Rhymes from Around the World, Danielle Wright and Mique Moriuchi	Swann and Padmacandra Book: The Lion Inside by Rachel Bright and Jim Field Poem: Small Quarrel, Allan Ahlberg from 'Collected Poems'
	Reception Reading Texts for Reading Lessons	Wordless books These books are used from week 4 in Reception with children who are not blending yet. As soon as children can blend, they start reading the Phase 2 decodable books matched to their secure phonic knowledge.	Phase 2 Set 1, 2 or 3 books. Use the wordless books for any children still struggling to blend.	Phase 2 Set 1, 2 or 3 books	Phase 3 Set 1, 2 or 3 books	Phase 3 Set 1, 2 or 3 books If they need more challenge, they can begin the Phase 4 Set 1 books	Phase 4 Set 1 books Very confident Reception children can read the Phase 4 Set 2 books



KS1	Year 1 Texts for Writing	Writing to entertain Book: Beegu, Alexis Deacon Poem: Queue for the Zoo, Clare Bevan Assessment outcome: Retelling of Beegu.	Writing to entertain Book: The Jolly Postman, Janet and Allen Ahlberg Poem: Each Peach Pear Plum, Janet and Allen Ahlberg Assessment outcome: Retelling of the postman using description.	Writing to inform Book: Wangari's Trees of Peace, Jeanette Winter Poem: Dad and the Cat and the Tree, Kit Wright Assessment outcome: Instructions on how to plant a tree	Writing to inform Book: Traction Man by Mimi Grey Poem: Alphabet Poem, Michael Rosen Assessment outcome: A recount as Traction Man.	Writing to entertain Book: The Secret Sky Garden, Linda Sarah and Fiona Lumbers Poem: Pineapple by Vyanne Samuels Assessment outcome: Writing a character or setting description	Writing to entertain Book: Amazing Grace Mary Hoffman Poem: If you should meet a crocodile, Christina Fletcher Assessment outcome: Writing in the role of Grace recounting the events/places she visits.
	Year 1 Texts for Reading Lessons	Phase 4 Set 1, 2 or 3 books Do not use Phase 5 books this term as the children have not yet been taught Phase 5 GPCs	Phase 4 Set 1, 2 or 3 books In Year 1 Autumn 2 week 4, some children can read Phase 5 Set 1 books	Phase 5 Set 1, 2 or 3	Phase 5 Set 1, 2 or 3	Phase 5 Set 3 and Phase 5 Set 4 books	Phase 5 Set 3 and Phase 5 Set 4 books

Y1 Recommended Class Reader Books



Year 2 Texts for Writing

<p>Writing to entertain</p> <p>Book: Rapunzel, Bethan Woolvin</p> <p>Book: Squirrel's Busy Day, Lucy Barnard</p> <p>Assessment outcome: Retelling of the story of Rapunzel</p> <p>Writing a narrative.</p>	<p>Writing to inform</p> <p>Book: Toby and the Great Fire of London, Margaret Nash</p> <p>Poem: Fire, Shirley Hughes</p> <p>Assessment outcome: Writing a newspaper report.</p>	<p>Writing to inform</p> <p>Book: Mr Wolf's Pancakes, Jan Fearnley</p> <p>Book A Winter's Child, Angela McAllister</p> <p>Poem: The Demon Mouth, Kate Wakeling from Moon Juice</p> <p>Assessment outcome: Instruction writing e.g. how to make pancakes</p> <p>Non-Chronological report on Winter</p>	<p>Writing to Entertain</p> <p>Book: Tuesday, David Wiesner</p> <p>Poem: My Gran visits England, Grace Nichols</p> <p>Assessment outcome: Writing my own narrative.</p>	<p>Writing to inform</p> <p>Book: Clem and Crab, Fiona Lumbers</p> <p>Clean Up! Nathan Byran</p> <p>Poem: Leave the Whale Alone Please, Tony Bradman</p> <p>Assessment outcome: Writing a letter to inform the reader how to look after the environment.</p>	<p>Writing to entertain</p> <p>Book: The Snail and the Whale, Julia Donaldson</p> <p>Poem: The Seagulls, Michael Rosen</p> <p>Assessment outcome: Retelling about the day at the beach.</p>
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Year 2 Texts for Reading Lessons

<p>Phase 5 Set 4 or 5 books</p> <p>The Stretch and Challenge books provide additional challenge for children who are very confident reading these books</p>	<p>Little Wandle Fluency or should continue with the Phase 5 Set 5 books</p>	<p>Little Wandle Fluency</p>	<p>Little Wandle Fluency</p>	<p>Little Wandle Fluency</p>	<p>The Magic Finger</p> <p>One Day On Our Blue Planet ...In the Rainforest</p> <p>One Day On Our Blue Planet ...In the Ocean</p>
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Y2 Recommended Class Reader Books



Year 3 Texts for Writing

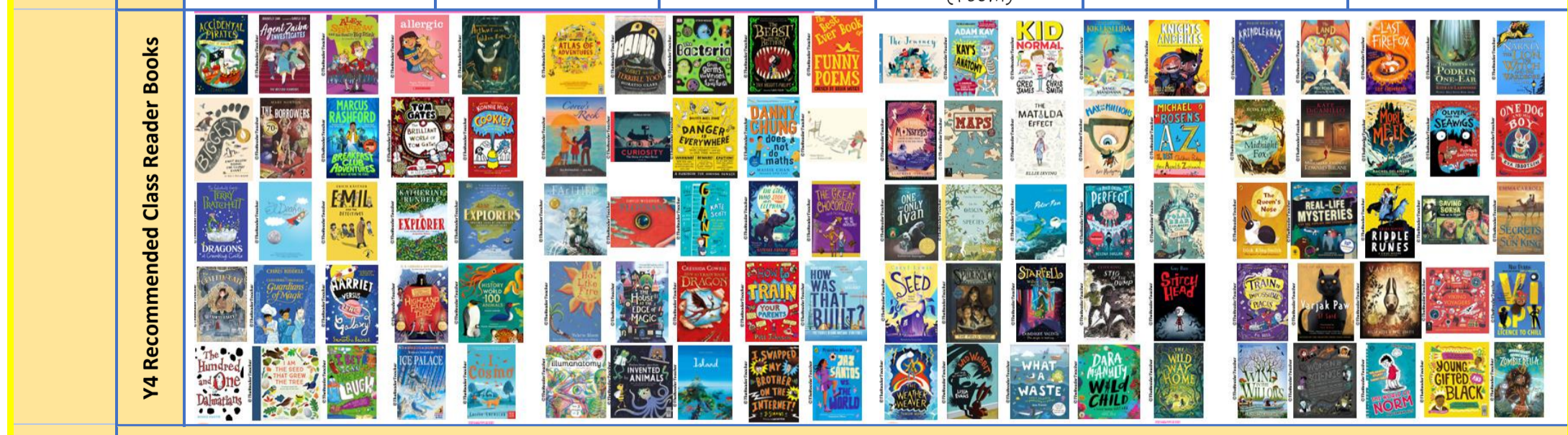
<p>Writing to entertain</p> <p>Book: The Tin Forest</p> <p>Poem: What is Pink? Christina Rossetti</p> <p>Assessment outcome: Writing a first person narrative of the old man's life.</p>	<p>Writing to inform</p> <p>Book: The Pebble in My Pocket, Meredith Hooper</p> <p>Poem: Windrush Child, John Agard from Under the Moon & Over the Sea</p> <p>Assessment outcome: Writing a biography.</p>	<p>Writing to persuade</p> <p>Book: The Iron Man, Ted Hughes</p> <p>Poem: The water in the glass you are holding right now*, Kate Wakeling from Cloud Soup</p> <p>Assessment outcome: Writing a persuasive letter.</p>	<p>Writing to persuade</p> <p>Book: The Iron Man, Ted Hughes</p> <p>Poem: Poetry by Heart Competition</p> <p>Assessment outcome: Writing and delivering a persuasive speech.</p>	<p>Writing to inform</p> <p>Book: The Butterfly Lion, Michael Morpurgo</p> <p>Poem: What Mi Mudder Do, Grace Nichols</p> <p>Assessment outcome: Writing a letter to Shrine Circus to inform them of the cruelty of using wild animals in their circus (linked to the Born Free campaign)</p>	<p>Writing to entertain</p> <p>Book: Gregory Cool by Caroline Binch</p> <p>Poem: Sun is Laughing, Grace Nichols</p> <p>Assessment outcome: Creating a comic book version of the narrative.</p>
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						Writing their own version of a story to another country.
Year 3 Texts for Reading Lessons	<p>Revolting Rhymes Verse by Roald Dahl</p> <p>Hot Like Fire by Valerie Bloom (Poetry based in Jamaica)</p>	<p>Diary of a Killer Cat by Anne Fine</p> <p>Twas the night before Christmas</p>	<p>Into the Forest by Anthony Browne</p> <p>Hot Like Fire by Valerie Bloom (Poetry based in Jamaica)</p>	<p>Mouse Bird Snake Wolf, David Almond</p> <p>Poem: The Coming of the Iron Man, Brenda Williams</p>	<p>The Return of the Killer Cat, Anne Fine</p> <p>New and Collected Poems for Children, Carol Ann Duffy</p>	<p>Fantastic Mr. Fox, Roald Dahl</p> <p>New and Collected Poems for Children, Carol Ann Duffy</p>



Year 4 Texts for Writing	<p>Writing to entertain</p> <p>Book: Escape from Pompeii, Christina Balit</p> <p>Poem: Lava, Tim Kindberg</p> <p>Assessment outcome: Writing a post-eruption setting description.</p>	<p>Writing to persuade</p> <p>Book: Firebird, Saviour Pirotta and Catherine Hyde</p> <p>Poem: Caged Bird, Maya Angelo</p> <p>Assessment outcome: Writing a persuasive speech - Is Ivan guilty or innocent?</p>	<p>Writing to persuade</p> <p>Book: Charlotte's Web, E.B. White</p> <p>Poem: Free, Kate Wakeling</p> <p>Assessment outcome: Writing a letter as Charlotte persuading the farmer to keep Wilbur alive.</p>	<p>Writing to inform</p> <p>Book: The Rhythm of the Rain, Grahame Baker-Smith</p> <p>Poem: Poetry by Heart Competition</p> <p>Assessment outcome: Writing an informative book for a younger audience.</p>	<p>Writing to inform</p> <p>Book: Fly, Eagle, Fly!, Christopher Gregorowski</p> <p>Poem: The Eagle, Alfred Lord Tennyson</p> <p>Assessment outcome: Writing an informative text about Eagles.</p>	<p>Writing to entertain</p> <p>Book: The Miraculous Journey of Edward Tulane, Kate DiCamillo</p> <p>Poem: Journey, Valerie Bloom</p> <p>Assessment outcome: Retelling the story from a character's point of view.</p>
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Year 4 Texts for Reading Lessons	<p>Who Let the Gods out?, Maz Evans</p> <p>Welcome Back to School, Kenn Nesbitt (Poem)</p>	<p>The Christmas Miracle of Jonathan Toomey, Susan Wojciechowski</p> <p>Firework Night, Enid Blyton (Poem)</p>	<p>Ice Palace, Robert Swindells</p> <p>Poem: Spinner, Guen Dunn (Poem)</p>	<p>Empire's End: A Roman Story, Leila Rasheed</p> <p>I wandered lonely as a cloud, William Wordsworth (Poem)</p>	<p>Krindlekrax, Philip Ridley</p> <p>From a Railway Carriage, Robert Louis Stevenson (Poem)</p>	<p>The Boy at the Back of the Class, Onjali Q. Raúf</p> <p>The Owl and the Pussy-cat, Edward Lear (Poem)</p>
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UKS2	<p>Writing to entertain</p> <p>Book: Kaspar: Prince of Cats, Michael Morpurgo</p> <p>Poem: Tips for the New Boy, Rachel Rooney</p> <p>Assessment outcome:</p>	<p>Writing to discuss</p> <p>Book: Hidden Figures, Margot Lee Shetterly (KS2 version)</p> <p>Poem: Tomorrow has your name on it, Roger McGough</p>	<p>Writing to inform</p> <p>Book: Shackleton's Journey by William Grill</p> <p>Book: Ice Trap by Meredith Hooper and M.P. Robertson</p>	<p>Writing to persuade</p> <p>Book: The True Story of the Three Little Pigs, Jon Scieszka</p> <p>Visual Literacy: Derby Day by Maz O'Connor</p>	<p>Writing to persuade</p> <p>Book: The Great Kapok Tree, Book by Lynne Cherry</p> <p>Poem: I Dream a World, Langston Hughes</p> <p>Assessment outcome:</p>	<p>Writing to entertain</p> <p>Book: MacBeth, Shakespeare</p> <p>Poem: Dark Sky Park, Philip Gross</p> <p>Assessment outcome:</p>
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	<p>Writing a setting description.</p> <p>Writing a prequel/first chapter.</p>	<p>Assessment outcome: Writing a balanced argument: Who had the most impact?</p>	<p>Poem: If cats had flavoured fur, Matt Goodfellow</p> <p>Assessment outcome: Writing a newspaper article or biography.</p>	<p>Poem: Poetry by Heart Competition</p> <p>Assessment outcome: Writing and delivering a persuasive speech to free the wolf.</p>	<p>Persuasive debate about environment.</p> <p>Writing a persuasive leaflet from friends of the Earth.</p>	<p>To write a narrative by converting from a play script.</p>
<p>Year 5 Texts for Reading Lessons</p>	<p>Historical Fiction Secrets of a Sun King, Emma Carroll</p> <p>Dancing in the Rain, John Lyons (Poetry based on Trinidadian childhood)</p>	<p>Curiosity: The Story of a Mars Rover, Markus Motum</p> <p>Dancing in the Rain, John Lyons (Poetry based on Trinidadian childhood)</p>	<p>Tom's Midnight Garden</p> <p>Rhythm and Poetry, Karl Nova</p>	<p>Suffragette: The Battle for Equality, David Roberts</p> <p>Rhythm and Poetry, Karl Nova</p>	<p>There's a Boy in the Girl's Bathroom</p> <p>Dark Sky Park, Philip Gross (Poetry)</p>	<p>There's a Boy in the Girl's Bathroom</p> <p>The Highwayman, Alfred Noyes</p>
<p>Y5 Recommended Class Reader Books</p>						
<p>Year 6 Texts for Writing</p>	<p>Writing to entertain</p> <p>Book: Goodnight Mr Tom</p> <p>Book: Rose Blanche, Ian McEwan</p> <p>Assessment outcome: Writing a short narrative based on Rose Blanche's journey.</p> <p>Writing a prequel chapter – Will's journey to Mr Tom.</p>	<p>Writing to persuade</p> <p>Book: A Christmas Carol, Charles Dickens</p> <p>Poem: The Raven by Edgar Allen Poe</p> <p>Assessment outcome: Writing a persuasive speech to Scrooge</p> <p>Writing a persuasive speech as Scrooge.</p>	<p>Writing to discuss Writing to persuade</p> <p>Book: One Boy's War, Lynn Huggins-Cooper</p> <p>Poem: Where the Poppies Now Grow 'To Autumn' John Keats</p> <p>Poem: 'The Soldier' by Rupert Brooke</p> <p>Assessment outcome: Is 16 years old a suitable age to join the army?</p>	<p>Writing to entertain</p> <p>Visual Literacy: Alma</p> <p>Book: Boy In The Tower, Polly Ho-Yen</p> <p>Assessment outcome: Writing a narrative based on Alma.</p> <p>Writing own narrative (past and present tense)</p>	<p>Writing to inform</p> <p>Book: Holes by Louis Sachar</p> <p>Poem: Message from your Mobile by John Agard</p> <p>Assessment outcome: Writing a Non-Chronological Report on Camp Green Lake.</p> <p>Writing a Blog/Review – switching between formal and informal tenses.</p>	<p>Writing to entertain</p> <p>Writing to discuss</p> <p>Book: The Promise Nicola Davies</p> <p>Book: The Giant's Necklace by Michael Morpurgo</p> <p>Poem: Sun is Laughing by Grace Nichols</p> <p>Assessment outcome: Write a sequel to continue the cyclical story in the form of a narrative poem.</p> <p>Balanced Argument: Should the parents have left her at the beach?</p>
<p>Year 6 Texts for Reading Lessons</p>	<p>Poems from the Second World War, Gaby Morgan</p> <p>CPG extracts also being used</p>	<p>Street Child, Berlie Doherty</p> <p>CPG extracts also being used</p>	<p>Street Child, Berlie Doherty</p> <p>Skellig, David Almond</p> <p>CPG extracts also being used</p>	<p>The Explorer, Katherine Rundell</p> <p>CPG extracts also being used</p>	<p>The Giant's Necklace, Michael Morpurgo</p> <p>CPG extracts also being used</p>	<p>The Song from Somewhere Else, A F Harrold</p> <p>Let's Chase Stars Together (Poetry)</p> <p>CPG extracts also being used</p>

